

Arts 2333 - Printmaking I

Professor: Molly Arc

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Evaluation

Projects	70% of overall grade
Sketchbook/ Quizzes	15% of overall grade
Critiques/ Participation	15% of overall grade

Textbooks: No textbook required

A. Orientation to the course

1. Present and explain the general objectives and explain the overall format of the course
2. Inform the students of the requirements of the course
3. Present the instructor's methods in the evaluation of the student's artwork
4. Present the attendance policies: school policy and instructor's policy
5. Present the students with the list of the materials necessary for the course

B. Introduce the variety of printmaking techniques:

1. Lithography
2. Relief
3. Drypoint
4. Intaglio printing
5. Screenprinting
6. Others

C. Introduce the techniques more closely studied in this course:

1. Monotype:
 - a) Plates, mediums, tools and paper used
 - b) Basic imaging techniques

Week 1 Intro to class: Course expectations, paper order. Look at prints. Bring drawings and or photocopies to next class. Homework: bring a book from the library on an artist you particularly like (you will be asked to elaborate on this artists work next class)

Assign flat-files and lockers. Intro to Project 1. "Street Art" low-tech/ no tech printing. 3 stencils. Demo: preparing and carving your stencil for "Street Art" and printing.

Week 2 Work on project 1 in class. Complete project 1 before next class. You must use all three stencils on one of your three monotypes.

Intro to Project 2 Demo: preparing and carving your linoleum blocks. Bring 2 drawings and or 5 photocopies to next class.

Week 3 Project 1 due for display Demo: Cutting mat board.

Demo: photocopy transfer. Work on project 2 in class.

Work on project 2 in class.

Week 4 Work on project 2 in class : Intro to Project 3: One-color Silkscreen, Monoprints and Monotypes. 2 color prints with lino-cut, 3 silkscreen prints and 2 monotypes (not identical) Bring drawings for project 3 for next class.

Week 5 Project 2 due for display. Work on project 3 in class.

Work on project 3 in class. Complete project 3 before next class. Bring drawings for next project.

Week 6 Intro to project 4: Preparing zinc plates, drypoint demo, intaglio printing.

: Hard ground etching demo.

Work on project 3-4 in class. Project 3 ready for display.

Week 7 Work on project 4 in class.

Work on project 4 in class. Projects 1-4 must be complete before next class.

Week 8 Portfolios Due! One matted print from each project due for display. Critiques.

Finish Critiques. Intro to project 5: Soft Ground, Aquatint and multiple plates.

Week 9 Work on project 5 in class.

Work on project 5 in class.

Week 10 Complete Project 5 before next class.

Intro to Project 6. Demos: Reduction Print/Multi-block print.

Week 11 Have drawings and images ready for class presentation.

Work in class on project 6. Project 5 due ready for display.

Week 12 Work in class on project 6.

: Work in class on project 6.

Week 13 Work in class on project 6.

Week 14 T Work Session.

Week 15 Final Critiques.

Clean-up/Finish-up

Week 16 Finals Portfolios available for pick-up

As with all things in life, this schedule is subject to change.

Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

Title IX Statement

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator
Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu

Victoria Young, HR Coordinator and Deputy Title IX Coordinator
Office C-114; 979-230-3303; victoria.young@brazosport.edu

Goals, Class Purpose and Structure

This course is designed to develop basic print techniques in multiple printmaking techniques, along with study prints, visual vocabulary (form, line, color, texture, and space) and define personal artistic intent. The class will cover a variety of techniques including: Stencils, Lino-cut, Silkscreen, Monotypes, etching, dry point, aquatinting, and multiple plate printing. Upon completion of this course, you will be able to identify different types of prints and know the basic functions of a printing press in a print studio.

Attendance

I expect you to be here at the beginning of class time. I will lecture and do demonstrations at the beginning of each class period. Roll will be taken at the end of class. I **will not** repeat lectures or demonstrations on an individual basis if you are late or miss class without a valid reason. Being here is key to your success. You are not a part of the class when you are not here. You can create, develop, learn and receive support only if you are present. If you know you are going to be absent, I would appreciate an email.

Grading Procedures A=4.0 B=3.0 C=2.0 D=1.0

Projects = 70% of overall grade

There are three major projects and three to six minor projects that all involve hand building. There are also throwing assignments. Projects will be 75% of your grade

Sketchbook/ Quizzes = 15% of overall grade

You are required to keep a sketchbook/ folder that will be used to record all ideas for projects, glaze results, notes, handouts, and this course syllabus. There will be slide lectures, technical demonstrations, in class assignments, book readings, and individual critiques. This will be 10% of your final grade

Attendance/ Participation = 15% of overall grade

This course is based around activities and projects so participation and attendance are both extremely important. Students with more than 3 absences will not receive full points for this requirement. This will be 15% of your final grade.

Evaluation

I will meet with you in groups and individually through this semester. We will discuss your growth in technique and personal intentions as an artist. I expect you to speak about prints and printmaking with a visual vocabulary (line, form, color, texture, and space) and relate these concepts to the projects you are producing. Using Art vocabulary is also expected when speaking about your work. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires, and what is possible when you take a risk.

Tools provided, but everything should be respected as your own. Properly clean and store all print tools.
Extra shirt, texture objects, and found objects

One last thing. . . and it is really important

Attitude is everything. Be open-minded, receptive, curious, giving, flexible and this class will benefit you more. I expect you to be strong enough to bend. This syllabus is guide and I expect you to have it at all times. I may change things on the syllabus depending on the situation of the class. Change can happen we should embrace it. Keep your sketchbook with you as well; I expect it to be in class when you are. If I need to see your ideas, I am going to ask for your sketchbook. You are expected to keep all work areas clean and do anything else to keep this studio operational.

**LEARNING OUTCOMES FOR ART 2333
PRINTMAKING I**

1. Demonstrate ability to conceive, develop, and complete visual ideas in printmaking media

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

2. Participate in individual and group critiques

Assessment: Participation in critiques (passing with at least 70%)

3. Use vocabulary specific to printmaking processes

Assessment: Participation in critiques and discussion (passing with at least 70%)

4. Demonstrate the ability to incorporate color theory and design principles in their compositions

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

5. Demonstrate the ability to effectively design, ink, and print a surface in relief

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

6. Design, ink, and print an image using the screen stencil process

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

7. Register paper on inked surfaces to produce multicolored images

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

8. Research historical & contemporary aspects of printmaking

Assessment: Write a short paper on a topic as determined by instructor (passing with at least 70%)

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